STUDENT PORTFOLIO INSTRUCTOR: LEONOR JURADO





Sarah Stogner- diptych Lighting Project (Decisive moment) 35 mm, darkroom print Beginning Photography – University of Missouri



Justin Scott Final Project (scanned 35 mm, inkjet_Quadtone Rip p



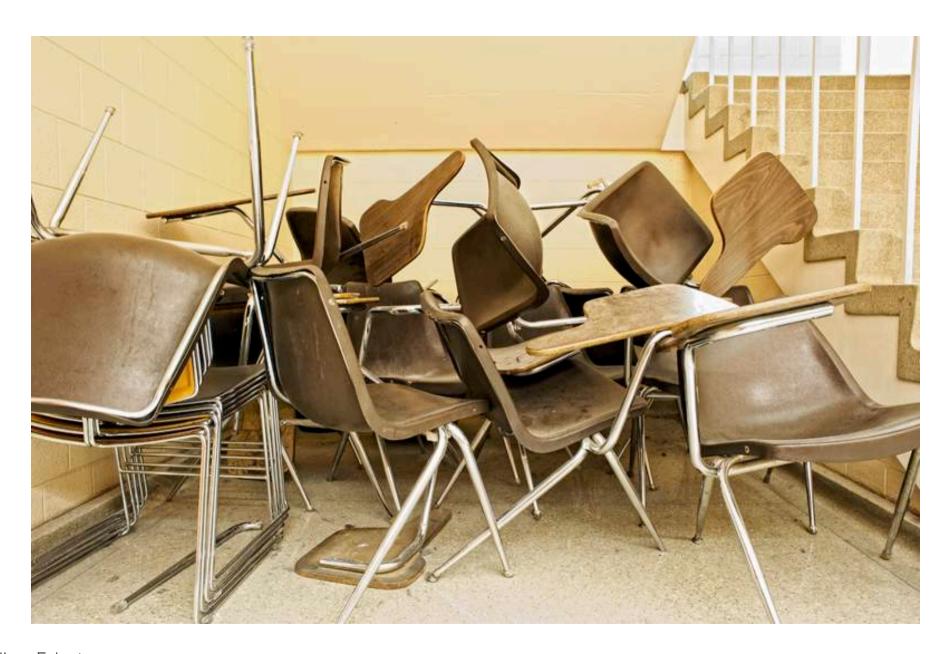
Lauren Massey Lighting Project (Decisive moment) 35 mm, darkroom print Beginning Photography – University of Missouri



Adam Bourdette Portraiture Assignment Darkroom print Beginning Photography – Missouri Valley College



Phillip Hammer Portraiture Assignment Darkroom print Beginning Photography – Missouri Valley College



Allison Eckert Self directed Final Project inkjet Photography 2– University of Missouri



Tomeka Weatherspoon Self directed Final Project inkjet Photography 2– University of Missouri



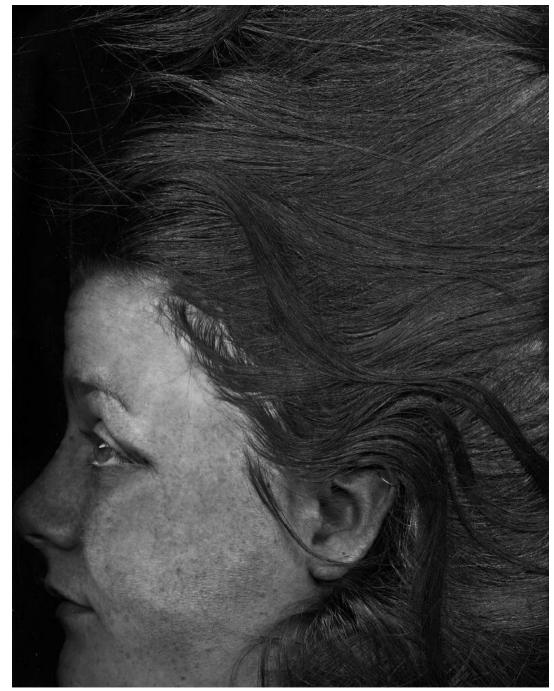
Tara Boberg Silent Film Project inkjet Digital Imaging – University of Missouri



Breezy Torrez Influential artist assignment (after Anthony Goicolea) inkjet Digital Imaging – University of Missouri



Stephanie Gonzalez Self Portrait Van Dyke Brown Alternative Photographic Processes – University of Missouri



Kelly Powell
Digital Hack Assignment
Scanography
Alternative Photographic Processes –
University of Missouri



Kelly Powell Cyanotype and ink Alternative Photographic Processes – University of Missouri





Pinhole Workshop (Organized by the Nelson Atkins Museum of Art and hosted by the University of Missouri)





Inkjet and Xerox transfers Alternative Photographic Processes – University of Missouri